KAITY KISTLER

Costume Technician and Designer
(949) 933-7504 · kaitykistler@gmail.com · kaitykistler.com

PRODUCTION

Indiana University Bloomington		
Costume Technician	*The Bacchae*	2026
University of California, Irvine - Claire Trevor School of the Arts		
Wardrobe Technician	*The Merry Wives of Windsor Cove · Romeo and Juliet*	2026
Costume Shop Assistant	*at the very bottom of a body of water · The Green Knight · Little Women: The Broadway Musical · Starmites · La Belle et la Bête · Quit Bitchin' · Dance Visions · Gloria · New Slate · 9 to 5: The Musical*	2024 - 2026
Thirteenth Floor Entertainment Group		
Wardrobe Technician	The Queen Mary's Dark Harbor	2025
South Coast Repertory		
Stitcher	*A Christmas Carol (2025) · Million Dollar Quartet · Wish You Were Here · Little Shop of Horrors · Galilee, 34 · Prelude to a Kiss, the Musical*	2024 - 2025

DESIGN

National Choreographers Initiative		
Costume Coordinator	NCI Discovery Showcase	2025, 2026
University of California, Irvine - Claire Trevor School of the Arts		
Asst. Costume Designer	*La Belle et la Bête*	2025
South Coast Repertory		
Costume Design Intern	*A Christmas Carol · A Raisin in the Sun · Quixote Nuevo*	2023

EDUCATION

Indiana University Bloomington — 2026 - present
MFA Costume Technology

University of California, Irvine — 2024 - 2026
Bachelor of Arts, Drama and Anthropology

Orange Coast College — 2021 - 2024
Associate of Science, Apparel Construction
Certificate of Specialization, Industrial Sewing

AWARDS

University of California, Irvine - School of Social Sciences	
William Lais Endowed Scholarship Recipient	2026
University of California, Irvine - Claire Trevor School of the Arts	
URTA Excellence Award - Candidate Award Recipient	2026
University of California, Irvine - Claire Trevor School of the Arts	
H.B. Yolen and Isabelle Yolen Memorial Arts Scholarship Recipient	2024 - 2025
Orange Coast College - Fashion Department	
In Good Company Leadership Award	2022, 2023

RELATED SKILLS AND INTERESTS

Adobe Illustrator, EVA foam fabrications, maille, leather-work, crochet, drop spinning, textile sustainability, historical research