

KAITY KISTLER

Costume Technician and Designer
(949) 933-7504 • kaitykistler@gmail.com • kaitykistler.com

PRODUCTION

Indiana University Bloomington

First Hand *Do You Feel Anger?* 2026

Stitcher *The Rocky Horror Show • The Bacchae* 2026

University of California, Irvine - Claire Trevor School of the Arts

Wardrobe Technician *The Merry Wives of Windsor Cove • Romeo and Juliet* 2026

Costume Shop *at the very bottom of a body of water • The Green Knight •* 2024 - 2026

Assistant *Little Women: The Broadway Musical • Starmites • La Belle et la Bête • Quit Bitchin' • Dance Visions • Gloria • New Slate • 9 to 5: The Musical*

Thirteenth Floor Entertainment Group

Wardrobe Technician *The Queen Mary's Dark Harbor* 2025

South Coast Repertory

Stitcher *A Christmas Carol (2025) • Million Dollar Quartet • Wish You Were Here • Little Shop of Horrors • Galilee, 34 • Prelude to a Kiss, the Musical* 2024 - 2025

DESIGN

National Choreographers Initiative

Costume Coordinator *NCI Discovery Showcase* 2025, 2026

University of California, Irvine - Claire Trevor School of the Arts

Asst. Costume Designer *La Belle et la Bête* 2025

South Coast Repertory

Costume Design Intern *A Christmas Carol • A Raisin in the Sun • Quixote Nuevo* 2023

EDUCATION

Indiana University Bloomington

MFA Costume Technology 2026 - present

University of California, Irvine

Bachelor of Arts, Drama and Anthropology 2024 - 2026

Orange Coast College

Associate of Science, Apparel Construction 2021 - 2024
Certificate of Specialization, Industrial Sewing

AWARDS

University of California, Irvine - School of Social Sciences

William Lais Endowed Scholarship Recipient 2026

University of California, Irvine - Claire Trevor School of the Arts

URTA Excellence Award - Candidate Award Recipient 2026

University of California, Irvine - Claire Trevor School of the Arts

H.B. Yolen and Isabelle Yolen Memorial Arts Scholarship Recipient 2024 - 2025

Orange Coast College - Fashion Department

In Good Company Leadership Award 2022, 2023

RELATED SKILLS AND INTERESTS

Adobe Illustrator, EVA foam fabrications, maille, leather-work, crochet, drop spinning, textile sustainability, historical research